

Bills

Basic Plus Level – Pop – Moderate Tempo

Music By: LunchMoney Lewis; Released 2015

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Wait 16 Beats

www.CitySlickerStomp.Info

Sequence: 1/2A - B - C - A - B - C - A - B - D - Break - *B - *B - D - Step/Pose

(Note: 1/2A = 16 beats: Charleston, Kangaroo, Triple & Pigeon Toes; *B & * B = Face all Walls: 1/4L on 1st Mt. Basic Only, other 3 No Turn. Still do 3/4R on first 3 Basket Ball Turns...on 4th turn 360R to face front)

Part A: (32 Beats)

Charleston & Kangaroo DS (1/4L) R(F)/S T/H R(B)S DS SL R S SL RS
L R L RR L R L L R L L RL
&1 & 2 &3 & 4 &1 & 2 &3 &4

Triple & 4 Count Pigeon Toes DS DS DS RS (1/4R) (pause) BO(toes-in) BO(toes-out) BO(toes-in) Lift/SL
R L R LR Both Both Both L R
&1 &2 &3 &4 & 1 2 3 4

****Repeat with the Same Footwork, but Opposite Direction = 1/4R then 1/4L****

Part B: (32 Beats)

Mountain Basic STOMP (1/4L) DBL(U)/SL DS RS
L R L R LR
1 & 2 &3 &4

Scotty Swag B B(XIF) (pause) B B(XIB) (pause) B B(XIF) B B(XIB) B B(XIF) B B(XIB) (moving L)
L R L R L R L R L R
&1 2 &3 4 &5 &6 &7 &8

2 Basket Ball Turns S B-pivot(1/2R)/H-drop S B-pivot(1/4R)/H-drop
L Both R L Both R
1 & 2 3 & 4

****Repeat To Face Front****

Part C: (32 Beats)

Heel Hop Basic & Slur Vine (pause) H-tch/B S DS RS (Diagonally L) DS SL(B)/S DS RS (1/2L)
L L R L RL R L L R RL
& 1 & 2 &3 &4 &1 & 2 &3 &4

2 Pot Holes D/B-Bounce(toes in) B-Bounce LIFT/SL D/B-Bounce(toes in) B-Bounce LIFT/SL
L Both Both R L R Both Both L R
&1 & 2 &3 & 4

Black Mountain DS H H (pause) T-tip(B) S/H LIFT/SL
L R R R R L L R
&1 &2 & 3 & 4

****Repeat To Face Front****

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Part D: (32 Beats)

2 Lunch \$ Basics (pause) S/KICK(OTS) S/KICK(OTS) S RS (pause) S/KICK(OTS) S/KICK(OTS) S RS
L R R L L RL R L L R R LR
& 1 2 3 &4 & 1 2 3 &4

Cowboy DS DS DS BR/SL DS RS RS RS (moving forward &1/2L)
L R L R L R LR LR LR
&1 &2 &3 & 4 &5 &6 &7 &8

****Repeat To Face Front****

Break: (40 Beats)

2 Stomp Double Basics (pause) STOMP DS DS RS (pause) STOMP DS DS RS (moving Forward)
L R L RL R L R LR
& 1 &2 &3 &4 & 1 &2 &3 &4

2 Traveling Shoes DS H/S H/S H/S (Diagonally R) DS H/S H/S H/S (Diagonally L)
L R L R L R L R L R L R L R
&1 &2 &3 &4 &1 &2 &3 &4

****Repeat Stomp Doubles (Backing) & 2 Traveling Shoes****

8 Count Jazz Square

T/H-Drop T/H-Drop(XIF) T/H-Drop T/H-Drop(UNX) T/H-Drop(XIF) T/H-Drop T/H-Drop(UNX) T/H-Drop
L L R R L L R R L L R R L L R R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
