

Busy City

Low Intermediate – Bluegrass – Up Tempo

Music By: Rhonda Vincent; Album “Only Me” released Jan. 2014; Written 11/14

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Wait 8 Beat Or Run Out to First Position Clapping Hands for 8 Counts

Sequence: Intro A B C *D A B C D *B *B End

(Note: *D = Add a Jazz square; *B = 1/2R on Around the Worlds; End = 2 Around the Worlds & Jazz Sq.)

Intro: 36 Beats (with 8 count run out to checker board formation/hold for 8 counts in position)

4 Count Leg Clap Hit/Clap Legs for 4 Counts

2 Basket Ball Turns S B-pivot(1/2R)/H-drop S B-pivot(1/2R)/H-drop
L Both R L Both R
1 & 2 3 & 4

Checker Board Position: (example) X X X X X X X X (Can have 4 to 8 Dancers)

2 Donkeys DS R(XIF)S R(OTS)S R(XIB)S DS R(XIF)S R(OTS)S R(XIB)S
(Forward) L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

4 Flea Flickers DBL(U)/SL DS DBL(U)/SL DS DBL(U)/SL DS DBL(U)/SL DS
(Backing) L R L R L R L R L R L R
& 1 &2 & 3 &4 & 5 &6 & 7 &8

Jazz Square T/H-Drop T/H-Drop(X) T/H-Drop T/H-Drop(OTS)
L L R R L L R R
& 1 & 2 & 3 & 4

Part A: 32 Beats

Rooster Tail DS DS(XIF) S(O) S(B) S(O) S(XIF) DS BR/SL DS(XIF) T/SL (Moving L)
L R L R L R L R L R L R
&1 &2 & 3 & 4 &5 & 6 &7 &8

Football DS K/H RS K/H RS DS RS K/H (1/2 L)
L R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

*****Repeat To Face Front*****

Part B: 32 Beats

2 Slur Vine Brushes DS(1/4R) SLUR(B)/S DS BR/SL(1/2L) DS SLUR(B)/S DS BR/SL (1/4R)
 (Forward) L R R L R L R L L R L R
 &1 & 2 &3 & 4 &1 & 2 &3 & 4

Quick Turkey H/T-slap B S H/T-slap S (pause) STOMP DS DS RS
 L L R L R R L R L R LR
 1 & 2 &3 & 4 & 5 &6 &7 &8

2 Karate Turns DS B-PIVOT(1/2L) S Lift/SL *Repeat to face front
 L L R L R
 &1 2 3 4

2 Around The Worlds DS DBL(XIF)/SL DBL(O)/SL RS DS DBL(XIF)/SL DBL(O)/SL RS
 L R L R L RL R L R L R LR
 &1 & 2 & 3 &4 &1 & 2 & 3 &4

Part C: 32 Beats

Cowboy DS DS DS BR/SL DS RS RS RS (moving into circle)
 (Into circle) L R L R L R LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8

4 Basics DS RS DS RS DS RS DS RS (L-hand Up, R-hand Down, Arms down & up/set)
 (Take hands & set) L RL R LR L RL R LR

Triple Loop & Fancy Dbl DS DS DS LOOP/S(XIB) DS DS RS RS
 (Circling left) L R L R R L R LR LR
 &1 &2&3 & 4 &1&2&3 &4

*Repeat Triple Loop & Fancy Double – Circling Left – 360 Total)

Part D: 32 Beats

4 Basics DS RS DS RS DS RS DS RS (Make a circle inside a circle, outsides arch & over)
 (“Weave the Basket”) L RLR LR L RL R LR

8 Double Steps DS DS DS DS DS DS DS DS DS (Front people split circle & pull set into one line)
 (unfold circle) L R L R L R L R

High Horse or DS BR(XIF)/H-snap BR(OTS)/H-snap S S S/SL DS DS RS (*1/2 move up, others clap)
8 Count Clap L R L R L RL RR L R LR
 (Little show off part) &1 & 2 & 3 & 4 &5 &6 &7 &8

*Repeat High Horse forward (other 1/2 Clap 8 counts & back up to a checker board formation)

The middle dancers of the line move up 1st. The other 1/2 move to back line to their original line position. Next 8 counts, lines switch & all will be back at start position.