

Playing With Fire (Kentucky Jelly)

Intermediate Duet – Country – Moderate Tempo

Music By: Brad Paisley; CD “Play”

Choreo By: Missy Shinoski, CCI, MO 816-443-3030; (thanks Teddy, Cassie, Lisa, Linda, Charlie & Amanda for their help!)

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Wait through opening licks & “Kentucky Jelly” then start after 8 Beats with Lasso Partner Walk (8 toe/heels)

Sequence: Intro - A B A - C *B *C - *A Ending

(Note: *B = No turn on Fancy Dbl; *C = leave off the 4 DS; *A = Move into circle on slur vine brushes)

Intro: 20 Beats (facing front & turn into circle formation)

Joel’s Lasso DS DS DS BR/SL RS BR/SL RS RS (forward)
L R L R L RL R L RL RL
&1 &2 &3 & 4 &5 & 6 &7 &8

Simone Stomp DS RS DS RS DS DS STOMP STOMP DR/SL (Moving into circle)
R LRL RL R L R L B R

Shave & Hair Cut Touch STOMP DS(xif) S (pause) S TCH
L R L R L

Begin with a Front promenade (“boy’s” R-hand on top – hands crossed in front at partner’s stomach.) Lasso girl around boys head & this changes hand hold where girl’s hand is on top of promenade. Turn as a couple to face others in a circle, Putting R-hands behind the girl’s back on Simone Stomp.

Part A: 36 Beats (in circle: Carolina Star, Switch & Trade to face front)

2 Slur Vine Brush DS SLUR/S(xib) DS BR/SL DS SLUR/S(xib) DS BR/SL
L R R L R L R L L R L R

4 Hop Basics HOP S RS HOP S RS HOP S RS HOP S RS (roll girl across on 1st 2, Boys Roll in 2nd 2)
R L RL L R LR R L RL L R LR (2nd 2 = Carolina Star – R w/Partner, L w/Corner)

Triple Brush DS DS DS BR/SL (All Move Forward (Girls into circle, Boys Out of circle)
L R L R L

Triple DS DS DS RS (All Move Backward (Girls Out of circle, Boys into circle)
R L R LR

Skaggs Vine H/T-Slap/S DS BR/SL DS RS RS RS (Let go of corner, turn 1/4R w/Partner, Twirl girl under-R to front)
L L RL R L R LR LR LR

2 Basics DS RS DS RS (1/4L) (R-Hand/Arm Straight Up on 1 & Behind girl’s back on 2)
L RL R LR

Part B: 36 Beats (Vine Left, turn 1/2R, Roll girl across & repeat to face front, then into circle)

8 Count Vine DS DS(XIF) DS DS(XIB) DS DS(XIF) DS RS (moving Left)
L R L R L R L RL

2 Basics DS RS DS RS (Face 1/4R on 1st Basic, then take L-hand over girls head - turning 1/4R to back)
R LR L RL

Triple DS DS DS RS (Let go of R-hands & Roll girl across to take R-hands on girl’s back)
R L R LR

*****Repeat 8 Count Vine, 2 Basics & Triple to face front*****

Fancy Double DS DS RS RS (Turn in to circle as a couple)
L R LR LR

Part C: 32 Beats (slap hands, turn & face front)

2 Around the Worlds DS BR(XIF)/SL BR(UNX)/SL RS DS BR(XIF)/SL BR(UNX)/SL RS
L R L R L RL R L R L R LR

2 Running Rock Steps DS RS RS RS (moving diagonally R) DS RS RS RS (moving diagonally L)
L RL RL RL R LR LR LR

Black Mountain DS H H (1/4L) (pause) T-tip(B) S/H LIFT/SL (let go of hands & turn individually)
L R R R RL L R

2 Basics DS RS (Boys hands out behind him, palms up, girls slap hands on RS)
L RL

DS RS (turn ½ L & boy slaps girl's hands on RS)
R LR

Black Mountain DS H H (1/4L) (pause) T-tip(B) S/H LIFT/SL (girl (only) turns 1/2L to face boy)
L R R R RL L R

2 Basics DS RS (Take hands – Boy's hands crossed R over L, girl's hands not crossed)
L RL

DS RS (Turn 1/4L to Face Front)
R LR

4 Double Steps DS DS DS DS (move R-hands behind girl's back)
L R L R

ENDING: 20 Beats (Turn, Roll, Face & Heel Out)

4 Basics DS RS DS RS DS RS DS RS (Airplane Turn – see below)
L RL R LR R LR R LR

(Airplane Turn – Basic 1 & 2: Boy takes R-arm over girl's head & moving her to his back, Basic 3: Boy twirls girl moving her around his head & back – to his left side, Basic 4: Girl is now on Boy's L & she turns under boys R-arm & end up in promenade position – with hands crossed over their stomachs)

1 Push Off & Triple DS RS RS RS DS DS DS RS (roll girl across to end up on R-side of boy)
L RL RL RL R L R LR

2 Double Steps DS DS (Face partner)
L R

Bounce Heel-Out Bounce H(O)/S (lean apart – *Putting back H-out (girls L, boys R) look front)
Both * *
& 1