

# Sleigh Ride

Or Can also be put to any music w/32 beat parts

Easy Interm. – Bluegrass – Moderate Tempo

Music By: The Nashville Superpickers; CD “Pickin’ On Christmas”, Released 1994

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Wait 8 Beats

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## Sequence: A1 B1 A2 B2 Break A1 B1 A2 ENDING

(Note: Footwork stays the same for each part. The only changes are in the formations) (Front Row is Underlined)

### Part A1: 32 Beats (Banjo)

**Hard Step & Chain** D(B)/SL BR/SL DS RS DS(1/4R) RS(1/4R) RS(1/4R) RS(1/4R)  
 (Position #1) L R L R L RL R LR LR LR  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Position #1: “V”

1 4  
2 3

**Heel Toe Vine & Slur Vine** H/S T/S(B) H/S BR/SL DS SLUR(B)/S DS RS  
 LL RR LL RL R L LR LR  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Position #2: “Inverted V”

2 3  
1 4

**4 Basics** DS RS DS RS DS RS DS RS  
 (2 Basics to Pos. #2) L RL R LR L RL R LR  
 (2 Basics to Pos. #3) & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Position #3: “Windows”

2 3  
1 4

**Birmingham** (pause) STOMP DS STOMP DS STOMP B/SL DS DS RS  
 L R L R L R R L R LR  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

### Part B1: 32 Beats (Fiddle)

**Running Rock Steps** DS RS RS RS (Moving Right)  
 (Position #3) L RL RL RL  
 & 1 & 2 & 3 & 4

Position #3: “Windows”

2 3  
1 4

**Swing Across Turn** SWING(across) S(XIF)/K(B) (pause) S/KICK(UNX) SWING(1/2R) S RS  
 & 1 & 2 & 3 & 4  
 R R L L R R R LR

**Fancy Double** DS DS RS RS  
 (Into Circle Pos. #4) L R LR LR  
 & 1 & 2 & 3 & 4

Position #4: “Circle”

2  
 1 3  
4

**2 Basics** DS RS (Left Hand Up) DS RS (Right hand down)  
 (Take hands in circle) L RL R LR  
 & 1 & 2 & 3 & 4

Position #5: “Circle 1/2”

4  
 3 1  
2

**2 Rooster Runs** DS DS(XIF) S(O) S(XIB) S(O) S(XIF) DS DS(XIF) S(O) S(XIB) S(O) S(XIF)  
 (Circling 1/2 Left) L R L R L R L R L R L R  
 (To Pos. #5) & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**2 Triples** DS DS DS RS DS DS DS RS  
 (To Pos. #6) L R L RL R L R LR  
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Position #6: “Couples”

4 1  
3 2

**Part A2: 32 Beats (Banjo)**

**Hard Step & Chain**

(Position #6)

**Heel Toe Vine & Slur Vine**

Position #6: "Couples"

4 1  
3 2

**4 Basics**

(2 Basics to Pos. #7)

(2 Basics to Pos. #8)

**Birmingham**

Position #7: "Couples Switch"

3 2  
4 1

Position #8: "Windows"

3 2  
4 1

**Part B2: 32 Beats (Fiddle)**

**Running Rock Steps**

(Position #8)

**Swing Across & Turn**

**Fancy Double**

(Into Circle Pos. #9)

**2 Basics**

(Take hands in circle)

**2 Rooster Runs**

(Circling 1/2 Left)

(To Pos. #10)

**2 Triples**

(To Pos. #11)

Position #8: "Windows"

3 2  
4 1

Position #9: "Circle"

3  
4 2  
1

Position #10: "Circle 1/2"

1  
2 4  
3

Position #11: "Line"

2 1 3 4



**Break: 32 Beats (Guitar)**

**2 Cowboys**

(1<sup>st</sup> to Pos. #12)

(2<sup>nd</sup> to Pos. #13)

DS DS DS BR/SL DS RS RS RS DS DS DS BR/SL DS RS RS RS  
L R L R L R LR LR LR L R L R L R LR LR LR  
&1 &2 &3 & 4 &5 &6 &7 &8 &1 &2 &3 & 4 &5 &6 &7 &8

Position #12: "Windows"

2 3  
1 4

**2 Karate Turns**

DS PIVOT(1/2L) S BR/SL DS PIVOT(1/2L) S BR/SL  
L L R L R L L R L R  
&1 &2 3 & 4 &5 &6 7 & 8

Position #13: "Line"

2 1 3 4

**2 Donkeys**

(Position #1)

DS R(XIF)S R(OTS)S R(XIB)S DS R(XIF)S R(OTS)S R(XIB)S  
L R LR LR L R L RL RL R  
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

Position #1: "V"

1 4  
2 3

**Repeat Parts:**

**A1, B1 & A2**

Positions #1 - #8

**Then 4 Count Ending ☺**

**Ending: 4 counts**

**Running Rock Ball Slide**

(To Ending Position)

DS RS RS B/SL  
L RL RL R R  
&1 &2 &3 &4

Ending Pos.: 3

"Diagonal" 4

2

1