

Women Love To Slow Dance

Basic Plus – Bluegrass – Up Tempo

Music By: Steve Martin; CD “Rare Bird Alert”, Released March 2011

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Wait 16 Beats

Sequence: Intro A B C A B *C **C Intro Intro 1/2C Break C *C C *C End

(Note: *C = add 1 double basic at end: DS DS RS; **C = 2 Donkeys, 2 Basics & 2 Double Steps; 1/2C = 2 Donkeys; C *C C *C = Turn ¾ Left on each 4 Basics to face each wall; End = 3 beats: Br/clap hands 2 x’s & hands on hips/L H(F))

Intro: 8 Beats

4 Count Knee-Bend Knee-Bend Knee-Bend Knee-Bend (Clap thighs(front) w/hands: palms dwn, L on L; R on R)

Leg Clap Both Both Both Both
1 2 3 4

2 Basket Ball Turns S B-pivot(1/2R)/H-drop S B-pivot(1/2R)/H-drop
L Both R L Both R
1 & 2 3 & 4

Part A: 36 Beats (Instrumental)

2 Hop Over Pushes

DS HOP/S(XIF) DS HOP/S(XIF) DS RS RS RS (moving Left) **Repeat** – Opposite Footwork & Direction

L L R L L R L RL RL RL
&1 & 2 &3 & 4 &5 &6 &7 &8

Triple Brush & Triple DS DS DS BR/SL (forward) DS DS DS RS (Backing)
L R L R L R L R LR
&1 &2 &3 & 4 &5 &6 &7 &8



2 Turkeys & Double Basic HEEL/T-Slap/S DS RS HEEL/T-Slap/S DS RS DS DS RS
L L RL RL R R L R LR L R LR
1 & 2 &3 &4 5 & 6 &7 &8 &1 &2 &3

Part B: 32 Beats (Verse)

2 Slurs & Rocking Chair DS SLUR(B)/S DS SLUR(B)/S (moving L) DS BR/SL DS RS
L R R L R R L R L R LR
&1 & 2 &3 & 4 &5 & 6 &7 &8

Karate Turn & Kick It Out DS B-PIVOT(1/2L) S Lift/SL DS/K(OTS) S/K(OTS) S/K(B) S/K(F)
L L R L R L R R L R R L
&1 2 3 4 & 5 & 6 & 7 & 8

Repeat To Face Front

Part C: 16 Beats (Chorus – “Women Like to Slow Dance”)

2 Donkeys DS R(XIF)S R(OTS)S R(XIB)S DS R(XIF)S R(OTS)S R(XIB)S
L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

4 Basics DS RS (1/4L) DS RS (1/4L) DS RS (1/4L) DS RS (1/4L)
L RL R LR L RL R LR
&1 &2 &3 &4 &5 &6 &7 &8

Break: 32 Beats (Instrumental Break)

Triple Loop & Triple DS DS(XIF) DS LOOP-S(1/4R) DS DS DS RS (Repeat with Opposite Foot-work)
L R L R L R L R L R L R
&1 &2 &3 &4 &1 &2 &3 &4

Do Triple Loop & Triple 4 Times Total - to Face all Walls